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*The Peak of Perfection
in Prize Winning*

Miniature Gladiolus
and
Show Type Dahlias
for 1954



LINDA RAY AND ZIG ZAG

Summit Gardens

(Glenn L. Pierce)

P. O. Box 567

Glen Ellyn, Illinois

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$5.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and I will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged, but will not be shipped till danger from freezing is past.

Illinois customers should add 2% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount

Do not order small bulbs or bulblets after April 20 as I usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule

All orders will be filled by myself so that you may be assured of being taken care of by one familiar with the wishes of the hobbyist and showman. This means you will receive good clean bulbs guaranteed true to name. Bulbs will come to you treated with Spergon dust—your protection against thrips and disease. Your bulbs will be all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and I will correct whatever may be wrong. Once you have planted them, however, **I cannot be responsible for the outcome.**

My stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. I will not substitute one variety for another unless you indicate this is satisfactory to you. I would appreciate, however, if you would state whether a different size bulb is acceptable in the event I am out of the size you order.

Extras and overcounts will be included in all orders, the amount of such gratuities being in proportion to the size of orders. They will compare favorably with complicated discount inducements offered by some catalogers.

Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

G. L. PIERCE

Date_____

Mr. _____
Mrs. _____
Miss _____ (Please print)
St. or R.F.D. _____

Post Office _____ State _____

Check	M.O.	Cash	Stamps
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Date rec'd.	Date shipped
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If out of what you ordered shall I

☐ Refund: ☐ Substitute: ☐ Nearest Size ☐ Nearest Variet[illegible]

Small Talk

Mother Nature dealt the midwest another hot dry growing season in '53, but in spite of climatic adversities the over-all results of our season's labors were generally satisfactory.

I believe the one thing that got us down more than anything else was the battle with the weeds. They thrived on the drouth. It seemed we would never rid our glads of the pig weed, or purslane, infestation on our rented land. The worst part of it was that this rented property on which we grew our bulblets and planting stock was 30 miles from our Villa Park home. We have realized for quite some time that this was an untenable situation and so last fall we took steps to remedy it by purchasing our own farm where we will have ample room to grow all our glads on a sound rotation plan. Please note our change of address. We are only 9 miles from our former location, on Bloomingdale Road, 1½ miles north of North Avenue (Illinois Rt. 64). See map on page 22.

We exhibited miniatures in seven shows in Illinois, Indiana and Wisconsin last summer, and in all the little ones were not only lending color and distinction to the displays but also were picking up ribbons, medals and trophies. Here in Illinois our state society sponsored six shows, and at three of them small type glads were Grand Champions of the 3-spike divisions. One of our customers was one of these winners with a 3-spike of Little Pal from our bulbs. We won on the other two occasions with Statuette and our new 1954 release, Zig Zag. At still another Illinois show a single spike of Peter Pan was runner-up from Grand Champ.

Our greatest effort was put forth at the Central International in Chicago where we staged our Commercial Display featuring arrangements and specimens of miniature and small type glads. As usual the artistic phase of our display featured the talents of Mrs. Raymond Rohde, well known lecturer and teacher of the art of flower arranging, and again she was assisted by my wife, Frances. Our display was judged to be the best Commercial Display in the show.

We realize that many of our customers are not interested in exhibiting at shows, and while the miniature and small type glad is demonstrating its worth in this respect more convincingly each year, we must not lose sight of the fact that the ease of its culture makes it a welcome subject in any garden, and the adaptability to arrangement use, particularly in this era of the diminutive modern home with its confining rooms and low ceilings, is not equaled by any other flower.

The list of Miniature and small type glads which follows is what I term the best list of **Select Varieties** to be found in any catalog. It is not the longest list, for there may be one or two others who catalog more varieties in an attempt to impress folks with the extensiveness of their listings of little glads.

It is my contention that the best service can be rendered to my customers by careful testing and appraising all the available varieties in my personal garden, screening out the unworthy ones and listing only those that I can honestly recommend as deserving. To this end I have devoted countless hours of time and a great deal of money by seeking out nearly extinct older varieties and acquiring all the new introductions each year. Perhaps not for the **most**, but certainly for the **best**, you can look to and rely on Summit Gardens when it comes to the best there is in Miniature & Small Type Glads.

Our Introductions for 1954

ZIG ZAG (Nadia x Perky)

(Pierce '54) — 251 M

We are proud indeed finally to be able to release this long awaited glad. From the very first Zig Zag has attracted the attention of discerning growers, and it has been a temptation to release it before now, but with the demand anticipated this seemed unwise. Even now we wonder if we have built up the stock sufficiently to warrant release, but we feel the public should be denied no longer.

Zig Zag is light red in color with splashes of gold in the throats of the $3\frac{1}{4}$ inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-7 florets open in informal zig-zag arrangement. Bulb production is moderate and germination is good.

As "the proof of the pudding is in the eating", likewise the proof of the claims of Zig Zag's superiority are in its impressive show record which includes the following major achievements.

"Excellent Seedling Award" at the Central International at Madison, Wisc., in 1950.

Best 100/200 Seedling at Central International at East Lansing, Mich. in 1951 and **Best 100/200 in the show.**

Champion 3-spike Seedling at Rantoul, Ill. show in 1952.

Champion 3-spike Seedling at Wisconsin Gladiolus Society Seedling & Recent Introduction show at Madison, Wisc. in 1953.

Highest scoring 3-spike Seedling at Central International at Chicago, Ill. in 1953 with score of 88.2.

Champion Seedling at the Momence, Ill. Gladiolus Festival Show in 1953.

Champion 3-spike Seedling at the Illinois Gladiolus Society State Show at Springfield, Ill. in 1953, scoring 90 and winning the **American Home Achievement medal** and **Grand Champion 3-spike** of the show.

Best 100/200 at Peekskill, in 1953. (Shown by Mike Sherman.)

* * *

HERE'S WHAT SOME OF THE EXPERTS HAVE SAID

Charles Larus: "Zig Zag had 19 buds, 6-7 open. Florets attractive and striking. Has potential of a top exhibition miniature. I rate it A and would include it among the 10 best miniatures."

Tom Manley: "I'm looking forward to receiving the bulbs of Zig Zag. I sure like that baby! It's a world beater."

Mike Sherman: "Zig Zag is one of the best things I've seen in years. I think it is a terrific miniature."

ANY SIZE, EACH \$5.00

Grower's Unit: 1 L., 1 M., and 1 S. for \$13.00



Upper Left: Our son Rex with Zig Zag that was Champion Seedling at Rantoul, Ill. in 1952. Upper Right: Zig Zag which was Champion Seedling at Madison, Wis. in 1953. Lower Left: Zig Zag that was Champion Seedling (scoring 90) and Grand Champion 3-spike of Illinois State Show at Springfield in 1953. Lower Center: A spike of Zig Zag showing the regular, informal zig zag placement that gave it its name. Lower Right: Spike of Zig Zag that was Champion Seedling at Momence, Ill. show in 1953.

BAMBI (Arethusa x Pelletier D'Oisy)
(Pierce '54) — 290 E

We are equally proud of our other '54 introduction, Bambi. While Bambi is not the equal of Zig Zag in stature its outstanding distinction is its captivating chartreuse color, the like of which we have in only one other glad, Pelletier D'Oisy, Bambi's pollen parent. However, in Bambi the beautiful ruffling of Arethusa has been added to give it grace and appeal not found in Pelletier D'Oisy. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color, a color combination that stops them in the aisles and positively makes the ladies drool. When we say that the color of Bambi is chartreuse we mean really chartreuse, not cream or yellow blending to greenish in the throat.

Bambi produces spikes of 14-15 buds as an average with an occasional spike of greater stature from large bulbs. Small bulbs do not bloom, a trait that is one of Bambi's faults. Another of its faults is the difficulty of germination of its bulblets. Bulblets of excellent size are produced in profusion, and they are viable, but they just won't germinate well unless cracked or peeled.

Although Bambi is a sure winner in the Any Other Color class we believe its chief forte lies in its value as a subject for the fabrication of unique and exotic arrangements. Another point of consideration is its use in breeding. Discerning hybridizers will see in Bambi a potential parent of a long line of novelty progeny. Properly mated, one of its parents being a large type glad, it is possible that Bambi may be the fore runner of seedlings of similar coloring in the 300, 400 and 500 classes.

Bambi has a commendable show record including

Best 100/200 Seedling at the Indiana Glad Society Seedling & Recent Introduction Show at Lafayette, Ind. in 1952.

Award of Commendation on 3-spike at the Illinois Glad Society State Show at Springfield, Ill. in 1952,

Award of Commendation on 3-spike at Kankakee, Ill. show in 1952.

Honorable Mention on single spike at Rantoul, Ill. in 1953.

Blue ribbon on 3-spike at Indiana Glad Society Seedling & Recent Introduction Show at Lafayette, Ind. in 1953.

Award of Excellence on 3-spike at Wisconsin Glad Society Seedling & Recent Introduction Show at Madison, Wis. in 1953.

Champion 3-spike Seedling at Kankakee, Ill. show in 1953.

LARGE OR MEDIUM, EACH \$5.00; Bulblets, 10 for \$5.00

1 L OR M AND 10 SELECTED BULBLETS, \$9.00

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**For other 1954 introductions see pages 8 and 11—
CHERUB and JUDY.**

General List of Miniatures and Small Glads

ARIA (Kuhn '48) — 242 M*

With its ability to open 7 to 9 florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. Certainly it is one of the strongest members of the tough pink class. The dainty florets have pleasing cream throats.

L. 35c; M. 25c; S. 2-25c

ATOM (Hedgecock '46) — 236 E

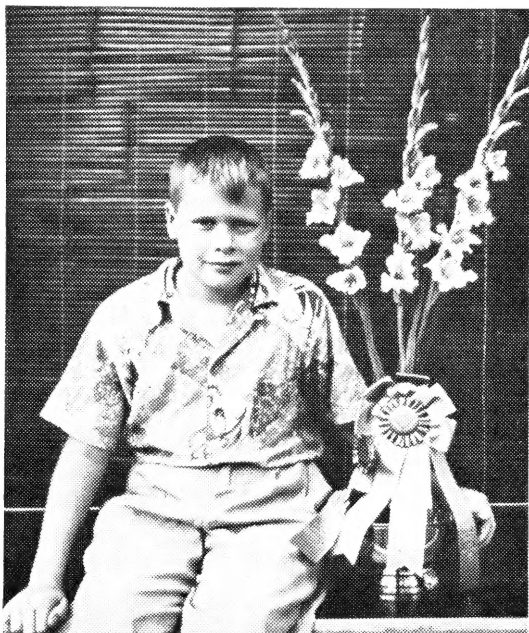
A fiery scarlet with white edges. An improved Kewpie with 4 to 5 open on 15 bud spike. Atom is a fine variety and a knock-out for arrangements.

L. 2-25c; M. 3-25c; S. 5-25c

BABS (Pruitt '45) — 210 E

A ruffled light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies.

L. 2-25c; M. 3-25c; S. 5-25c



Rex with 3-spike of Bambi that was Champion Seedling at Kankakee, Ill. in 1953.

BAMBI (Pierce '54) — 290 E. See page 6

BASHFUL (Kuhn '42) — 190 M

Though quite short headed this novelty is so unusual that it attracts attention on all its rare appearances. Stock is very scarce. The miniature florets are lavender with deep purple blotch on a yellow throat.

L. 2-25c; M. 3-25c; S. 5-25c

*Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number, and finally an initial indicating blooming habit, as E for Early, M for Midseason, and L for late.

BETTY BLONDE (Deming '51) — 200 M

Betty Blonde is a white sport of the well known Betty Coed. It is like the Coed in form of floret and spike and in good growing and propagating habits — like it in every respect, in fact, except color, which is a pleasing clean white.

L. 2-25c; M. 3-25c; S. 5-25c

BETTY BLUSHES (Deming '51) — 240 M

Betty Blushes is another sport, or possibly a color selection, of Betty Coed. At any rate it has varied from the prototype in the opposite direction of Betty Blonde, being a good deep pink as contrasted to the elusive shell pink of the Coed. Blushes also is a sturdy grower and propagator.

L. 2-25c; M. 3-25c; S. 5-25c

BLACK JACK (Brown) — 254 M

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements, and very rare.

L. 15c; M. 2-25c; S. 3-25c

BLUE LILY (Kunderd '21) — 277 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

L. 2-25c; M. 3-25c; S. 5-25c

BRAZILIAN BUTTERFLY — 267 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizzare combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after. Slow propagation forces a stiff price.

L. or M. \$1.00 each

BRIGAND (Brown) — 254 M

Black red with a bright sheen. Opens 4 to 5 on tall stem. Very good for breeding. Stock is scarce.

L. 25c

BO-PEEP (Butt '48) — 240 E

A dainty salmon pink with cream throat that is stippled pink. Heavily ruffled florets, 4 to 5 of which open at a time, are of exceptional heavy substance for a small glad. Bo-Peep does a lot of winning in the tough pink class, and she has several "Most Ruffled Floret" honors to her credit.

L. 2-25c; M. 3-25c; S. 5-25c

BROWN ORCHID (VanVoorhis '40) — 290 L

Although this variety usually goes over the size limits of small glads it does have certain over-all characteristics and appearances of the small type. At any rate, it is a most unusual thing—a sort of smoky chocolate brown with odd yellow mid ribs on a darker brown throat. It opens 5 and shows 5 in color on 17 bud spikes that are tall and stretchy.

L. 2-25c; M. 3-25c; S. 5-25c

CELESTINA (Vasaturo '49) — 206 E

Nicely ruffled cream opening 5 and 6 on compact spike of 15 buds.

M. 3-25c; S. 5-25c

"Due in a large measure to the nice bulbs you sent us last year we had a most successful season at the shows. Took in five in this area and made the "Honor Table" at every show. We were very proud of our Bo-Peep which was judged the best miniature in the Pacific International show at Vancouver. At the Yakima show we had division champ with Peter Pan, and at Auburn we got division champ with Osage. We won sweepstakes in the miniature classes at both these shows."—D.M.M., Wash.

CHERUB (Spencer '54) — 242 E

Seems as if we can't get too many pinks as long as they're good, and this one surely is. Color is light to medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in neat arrangement on sturdy straight spikes of 17 to 18 buds. I think you will be pleased with this one.

Any size bulb \$3.00

CLAUCARCY (Maynard '52) — 240 M

Claucarcy has plenty of buds and a lot of stretch. It opens 7 florets with 7 buds showing color on spikes of 19 buds. Florets are light pink with creamy throats. They are plain petaled.

L. 50c; M. 35c; S. 25c

CONCERTINA (Vasaturo '49) — 240 E

Deep pink with rose cast. Cream throat with red feathers. Slightly ruffled. Four to 5 open.

L. 2-25c; M. 3-25c; S. 5-25c

COPERNICUS (Bijvoet '27) — 224 E

One of the few small glads to originate in Europe. It is a prim type having very pretty deep orange florets enhanced by deeper orange flecking. Opens 3 on straight rigid spikes.

L. 2-25c; M. 3-25c; S. 5-25c

CORAL BELLS (Clark '30) — 136 M

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart on stems that sometimes crook, which makes it nice for arranging, if not for show.

L. 2-25c; M. 3-25c; S. 5-25c

CRINKLES (Kunderd '16) — 262 L

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spike. An old variety but still hard to beat in its class, and stock very scarce as it propagates slowly. Listed by only 2 or 3 catalogers in the country.

L. or M. 25c

CRINKLETTE (Butt '41) — 224 E

One of the most beautiful of all the small glads. A dainty spike of 12 buds, with 3 or 4 open. Clean orange color with pleasing throat mark. Florets slightly ruffled. Excellent for breeding.

L. 2-25c; M. 3-25c; S. 5-25c

DOLORES (Vasaturo '43) — 240 E

Light pink with large white throat. Clean and neat. Three and 4 open on dainty appealing spikes.

L. 2-25c; M. 3-25c; S. 5-25c

DON PEDRO — 217 M

This is an old one I was fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open D. P. elicits favorable comment, and wins ribbons, wherever shown. Poor propagating habits make this worthy flower very rare. Act quickly if you wish to share a part of my small bulb stock.

L. or M 50c

DRAGONETTE (Kaylor '38) — 243 L

This is a variety deserving more attention. Straight sturdy little spikes of 18 buds give forth with 4 and 5 open florets that are basically pink but have exceptionally large yellow throats. You will like this different variety.

L. 2-25c; M. 3-25c; S. 5-25c

"Bulbs arrived in fine shape. Thanks for the extras."—
K.H., Iowa.

DRIVEN SNOW (Troyer '51) — 200 M

This is the first inbred gladiolus offered to the public, a product of the inbred hybrid technique that has revolutionized the breeding methods of corn, tomatoes, and other plants. Driven Snow is a small facsimile of White Christmas, being nicely ruffled, tall, and healthy. Six to 8 of the white florets open on long flowerheads in open airy placement. Driven Snow will give our present whites plenty of competition.

L. \$1.00; M. 75c; S. 50c

ELDA (Vasaturo '43) — 220 M

A pure golden yellow; not a mark on it; really neat and clean. Opens 4 to 6 on 16 bud spike.

L. 2-25c; M. 3-25c; S. 5-25c

ELF (Diener '21) — 222 E

An old variety that should be grown more. Sturdy little spikes have 4 and 5 open. Deep salmon-orange florets have pleasing yellow throats.

L. 2-25c; M. 3-25c; S. 5-25c

FAIRY (Kuhn '46) — 266 M

Here is a fine little glad in a color class not too thickly populated. It's delicate lavender, holding 5 and 6 open on a well built spike of 14 to 16 buds.

L. 2-25c; M. 3-25c; S. 5-25c

FAIRY FANCY — 206 E

One of the best in the cream class and different as petals are pointed and slightly lacinated. Four to 5 open and no crooks. Very prolific.

L. 2-25c; M. 3-25c; S. 5-25c

FALLING LEAVES — 280 L

This rare variety has smoky florets with a touch of red in the throat and on the lip. Four open with 4 to 5 in color on 15-bud spikes is its usual attainment. A sure winner in the very thinly populated smoky class.

L. \$1.00; M. 75c; S. 50c

**FIFTH AVENUE (Hedgecock '51)
— 252 M**

Excellent clear deep red, almost black red. Three-inch florets are unmarred by distracting flecks, blotches or stippling. Opens 5 florets with 5 buds in color on sturdy spikes of 15 buds. This fine new glad from the originator of Atom is sure to go places in specimen classes or in arrangements.

L. 40c; M. 30c; S. 20c

FILIGREE (Kuhn '45) — 216 M

Pinkish buff opening 4 to 6 slightly ruffled and lacinated florets on husky spikes. Most consistent winner in its class. You will like it.

M. 25c



A spike of Bambi

"I want to thank you for the perfect, clean bulbs you sent me. They came in very good condition. The plants grew without a spot on them. The flowers are just beautiful. I have had the whole neighborhood over to see them, and they say they have never seen such beautiful miniatures. I am trying to get the people in our town to buy from you."—J.N., Wisc.

FIMBRIATUS — 206 E

This is another rarity of exceedingly odd floret formation. Florets are cream and have long, lacinated and pointed petals. Fifteen-bud spikes show 4 to 5 open. A good propagator and a variety that will be more in evidence.

L. 2-25c; M. 3-25c; S. 5-25c

FLICKER (Kuhn '46) — 221 M

Light orange with a snappy red throat mark. A stand-out in the garden or show. Opens 5 to 6 on a sturdy spike of 15 to 16 buds.

L. 2-25c; M. 3-25c; S. 5-25c

FLOWER GIRL (Dowling '47) — 200 E

A pleasing clean white with greenish yellow throat. Four plain petaled florets open on 15 bud spike. I'm favorably impressed by this variety.

L. 2-25c; M. 3-25c; S. 5-25c

FLUFFY RUFFLES (Brown '26) — 206 E

A dependable cream of long ago that is still popular. Three to 4 lacinated florets out at a time.

L. 2-25c; M. 3-25c; S. 5-25c

G. dracocephalus (Species) — 190 M

This one can be blamed on Mother Nature. Not exactly a freak of same, but certainly an oddity that will attract more than its share of attention. Florets are dark green with yellow green throats and are almost tubular, being barely an inch across. Easy to win smallest floret in show with this, and highly useful in fabricating exotic arrangements. In very few lists, not because it's unworthy but because of slow propagation.

L. or M. 50c

HYLAS (Brown '28) — 270 E

A fine and dependable performer in the purple class. Wins consistently. Get this one for early bloom.

L. 2-25c; M. 3-25c; S. 5-25c

IMPRESSARIO (Kunderd '28) — 106 M

Still another old one deservedly revived. Miniature florets are cream suffused lavender. Slight ruffling and lacination lend air of distinction.

L. 2-25c; M. 3-25c; S. 5-25c

JINGLES (Lins '49) — 230 M

Jingles continues to win friends and influence people—particularly judges at glad shows. It has received universal acceptance from all true small-glad fans. The color is a charming pinkish salmon. It open 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

L. 25c; M. 20c; S. 2-25c

JUDY (Rogers '54) — 267 E

Here is a fine new glad that is a welcome addition to the lavender class, altho there is some disagreement as to whether it should be classed here or as a violet or light purple. No matter the classification, Judy is a new introduction that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once. Judy has been a consistent winner as a seedling in its home state of Indiana, and she did well at the Central International at Chicago in '53.

L. or M. \$2.00; S. \$1.00

Grower's Unit: 1 L., 1 M., 1 S. and 10 Selected Blts.
for \$5.00

JUDY ANN (Vasaturo '52) — 240 E

A new pink worthy of a place in your garden. Florets are a dainty pale pink blending into creamy throats. Performance is 5 open with 5 in color on sturdy spikes of 16 buds. You are sure to fall in love with this little gem.

L. 75c; M. 50c; S. 35c

KEWPIE (Brown) '30) — 150 M

A dainty little thing. Never more than 3 open, but it always attracts attention with its tiny red florets bordered with cream. Often takes "Smallest Floret in Show" honors.

L. 2-25c; M. 3-25c; S. 5-25c

LADY BUG (Stancer) '45) — 150 M

A dainty glad of reddish salmon with a large white throat. Opens 4 to 5 on 14 bud spike, which is good performance for a miniature.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE BRIDE (Vasaturo '50) — 200 E

A creamy white of 15 buds, 4 open, and 6 in color. Sturdy and prolific. The performance of Little Bride has been improving each year. It ranks as one of our best whites.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE EGYPT (Brown) — 153 E

Little Egypt is my most exciting find from among the forgotten little glads of yesteryear. Why it should have become nearly extinct is inexplicable, for certainly everywhere I show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Spikes are not long, but neither are they stubby. Three florets open at a time, and they will captivate the most apathetic observer.

L. 25c; M. 20c; S. 2-25c

LITTLE GIANT (Whitby '48) — 232 E

A fine introduction from Canada that's catching on in the states. Odd lacinated and pointed petals are orange buff suffused on a greenish yellow background. Little Giant is a fine little glad that you will like. It opens 3 or 4 florets on 15 bud spikes.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE JEWEL (Vasaturo '50) — 240 E

A fine new addition to the pink class, and one that has the stuff to win even in this tough league. Little Jewel opens 4 and 5 ruffled florets which have large cream throats. Spikes are sturdy and carry 15 buds.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE KING (Vasaturo '51) — 152 M

Dark red prim type florets. Opens 4-5 on spikes of 14 buds. Little King, originated by a man who has given us some of our best small type glads, has already gained a good reputation in the east where it is best known.

L. 40c; M. 30c; S. 20c

LITTLE GOLD (Fischer '50) — 212 M

Deep golden yellow, rich, clean, and warm. Slightly ruffled florets are without extraneous markings; 3 are open at a time on 15 bud spikes. A fine variety with color appeal no one can resist. Ideal for arrangements or show.

L. 2-25c; M. 3-25c; S. 5-25c

"I was so delighted with the miniature glads I got from you last year."—Mrs. I.P., Ohio.

LITTLE PAL (Van Voorhis '43) — 260 M

Light pinkish rose with deep rose throat plume. Opens 5 to 6 captivating florets on 15 bud spikes that are always straight. Little Pal is one of our best varieties; it excels for either arrangements or show. A 3-spike of Little Pal was Grand Champion of the Kankakee, Ill. show last summer.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE QUEEN (Vasaturo '51) — 240 E

Upper part of florets medium pink with lower portion cream; five of these open on stretchy spikes of 19 buds.

L. 50c

LITTLE SWEETHEART (Fischer '48) — 240 M

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy contender in a tough class.

L. 25c; M. 15c; S-3-25c

LITTLE TOOTS — 250 M

This is an older variety I have built up stock on so I could offer it to those wanting to try something different. I would not claim beauty to be an attribute of Little Toots, but at least she has a look that attracts one's attention. Color is splotted red on a light background. When you first look at Little Toots you are reminded of a little girl who has surreptitiously misappropriated and mis-applied her mother's lipstick. Three to 4 garish florets open at a time on spikes of 15 to 16 buds. Try Little Toots, for a laugh, at least.

L. 2-25c; M. 3-25c; S. 5-25c

LITTLE WARRIOR (Wilson '42) — 254 M

A rare variety and in a weak color class. Black red florets are of a good shade and are further enhanced by peculiar pointed and lacinated petals. Opens 3 with 4 in color on spikes of 12 buds.

L. 2-25c; M. 3-25c; S. 5-25c

LOUIS HEMON (Lemoine) — 290 M

One of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to 7 will open at once on 17 to 18 bud spikes. Stem sometimes short and will crook in extreme heat. A rare item, and my stock is small.

M. 25c; S. 20c

LOVELINESS (Koerner '42) — 140 M

A pale pink miniature with pointed petals. Odd, yet dainty, and very adaptable to arrangement work. Often wins "Smallest Floret" honors.

L. 2-25c; M. 3-25c; S. 5-25c

LOVELY MARY (Troyer '50) — 232 M

A worthy and welcome addition to the salmon group which is not overly populated. The deep salmon florets blend into deep yellow in throat. Five to 6 will open, and 6 will show color on long flowerheads of 18 to 20 buds. Even big bulbs are generous with bulblets.

L. 50c; M. 35c; S. 25c

"I was more than delighted with the miniature and small type glads you sent me last year. They are a revelation to me. I'm so enthusiastic that I'm revising my whole collection of glads, discarding many of the large types and adding more and more of the small ones."—W.F., Conn.

"My order of miniature glad bulbs arrived in fine condition. To my delight I found an overcount in four of the choicest varieties, plus the gratis varieties. Thank you so much for your kindness and generosity."—Mrs. A.E.R., Ohio

LUCILLE (Brown) — 207 M

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. I "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams. It makes beautiful smooth bulbs and lots of bulblets.

L. 2-25c; M. 3-25c; S. 5-25c

MAGIC (Kunderd '15) — 277 M

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper-violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5-5-5.

L. 2-25c; M. 3-25c; S. 5-25c

MARCUS (Stevens '49) — 106 E

A cream seedling of Coral Bells with same build and habits, varying only in color. Had "Smallest Floret" for one of my customers at Chicago, in '53. Marcus opens 5 on 15 to 17 bud spikes.

L. 25c; M. 20c; S. 2-25c

MASSASOIT (Brown) — 252 M

The deep red of Massasoit is one of the clearest, cleanest, and most intense there is in any size glad. Add to this its fine growing habits and colossal production of bulblets and you have a fine variety that should be grown by every lover of small glads.

L. 2-25c; M. 3-25c; S. 5-25c

MELISANDE (Cave '41) — 210 E

Clear medium yellow without any detracting markings. Opens 4 to 5 plain petaled blooms in good placement on straight sturdy spikes. This is really a neat and dependable little glad.

L. 2-25c; M. 3-25c; S. 5-25c



Peter Pan

straight and nicely proportioned.

L. 2-25c; M. 3-25c; S. 5-25c

MISS JUDY (Jecmenek '51)

— 224 M

Bright orange with deep yellow throat — a very attractive color combination. Opens 4-5 on spikes of 16 buds. Borders on being a medium size variety, but overall appearance is that of a small glad.

L. 15c; M. 2-25c; S. 3-25c

MRS. CALVIN COOLIDGE

(Kunderd '27) — 240 E

Old tho she may be, and in a tough class, to me Mrs. C. is one of the finest still. Medium pink florets with large light yellow throats are the softest, cleanest, and most refreshing of any glad. A slight crinkling of the edges adds further grace and appeal. Only 3 to 4 open at a time, but spikes are always

"Just a note to tell you that I had wonderful luck with your glad bulbs last year. I doubt very much that better bulbs are sold anywhere. Thanks a lot for the generous overcounts and gratis bulbs."—R.C., Conn.

NADIA (Leffingwell '37) — 230 L

The standard for comparison in the salmon group. Tall and stretchly tho stem is sometimes short. Five or 6 are usually open; 7 to 8 in cooler weather. These are salmon with large deep yellow lip.

L. 2-25c; M. 3-25c; S. 5-25c

OCEAN SPRAY (Baerman '46) — 206 E

Clean creamy white with a prominent amber yellow throat mark distinctly different than that in any other glad. All-around good performer and sure winner in its class.

L. 2-25c; M. 3-25c; S. 5-25c

OLD SOUTH (Almey '44) — 286 M

A fine little variety, being rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class.

L. 2-25c; M. 3-25c; S. 5-25c

ORANGE BUTTERFLY (Salbach '27) — 222 L

Here is one that likes to open them up. Eight to 10 open at once is easy for O.B. Florets are medium orange with red lines on deep yellow lip. They are spaced well apart.

L. 2-25c; M. 3-25c; S. 5-25c

ORANGE DELIGHT (Kunderd '27) — 222 E

This is a little beauty. Dainty florets have pointed, lacinated petals that are deep orange marbled lighter orange. Won't open over 3 at a time, but is very useful in arrangements and therefore a favorite with the ladies.

L. 2-25c; M. 3-25c; S. 5-25c

ORANGE TWEEDLE (Van Voorhis '42) — 222 M

A very fine stretchy orange that really likes to open them up. Have seen as many as 12 open on it at once. Sometimes goes over size, tho.

M. 3-25c; S. 5-25c

OSAGE (Brown '35) — 236 E

A sure winner in the scarlet class. Five to 7 light scarlet florets open at a time. They are set close together in vertical fashion on tall straight spikes. Very dependable and prolific.

L. 2-25c; M. 3-25c; S. 5-25c

PALE MOON — 210 E

Pale Moon is another of the very worthy little ones that I had the pleasure of relocating recently. Opens 4-5 on 15-bud spikes. Florets are of the finest clearest yellow to be seen in any glad. No marks on them, though there is a deepening of yellow in the throat. Excellent growing habits of this variety are further recommendations, and it takes pollen and sets seed very well.

L. 2-25c; M. 3-25c; S. 5-25c

PARMA VIOLET (Vawter '52) — 279 M

Here, indeed, is a new variety that will prove an asset to a sparsely represented color class. Parma Violet will top the older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. And here's another virtue you'd probably not expect in a "blue": bulbs are healthy and produce large bulblets that grow well. Stock very limited.

\$2 for any size bulb

"The glads arrived in good condition. My sincere thanks for the generous overcount and extras."—Mrs. L.S.M., Calif.

PEGGY ANN (Vasaturo '48) — 240 E

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes.

L. 15c; M. 2-25c; S. 3-25c

PELLETIER D'OISY (Lemoine) — 290 M

Here is one of the strangest of all glads — a sure winner in the A.O.C. class, and an "Oh" and "Ah" getter if there ever was one. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is very scarce. Those who order late will be disappointed as demand exceeds my supply of saleable bulbs every year.

L. or M. \$1.00 each

PERKY (Hubler '42) — 236 M

This is a favorite of mine and a consistent ribbon winner. Seldom has to face Osage on the show table as the former is early while this one comes along later; otherwise it would be a toss-up. There is some marbling in the scarlet florets, 5 to 7 of which will open on tall willowy spikes.

L. 2-25c; M. 3-25c; S. 5-25c

PETER PAN (Butt '50) — 233 M

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt, which like his Bo-Peep and Twinkles gets its crinkling and substance from his older Crinkle-lette.

L. 25c; M. 20c; S. 2-25c

PINK BUTTERFLY (Van Voorhis '42) — 241 E

Dainty pink with a crimson streak on creamy throat. Opens 4 to 5 on nice spike of 15 buds.

L. 2-25c; M. 3-25c; S. 5-25c

PINK RIBBON (Spencer '42) — 240 E

One of the leading ribbon winners in the small pinks. Spikes are tall and stretchy, holding 5 to 6 open florets. These are light pink with deep pink stippling on a cream throat. Every one likes it.

L. 2-25c; M. 3-25c; S. 5-25c

PINOCCHIO (Evans '40) — 290 M

A novelty variety whose ruffled florets are an odd blend of pink, orange, red, and chartreuse, the whole coming out "any other color." Five or 6 florets will open in airy arrangement of 15 to 17 buds per spike.

L. 2-25c; M. 3-25c; S. 5-25c

PURPLE TWEEDLE (Van Voorhis '43) — 271 L

A good purple — and there are very few small purples, good, bad or indifferent. This one has added distinction of a large yellow lip that sets it off to advantage. Opens 5 on 15 bud spike. Excessive fertilizing will force florets beyond the $3\frac{1}{4}$ inch limit, but the variety is essentially and typically a small type glad.

L. 15c; M. 2-25c; S. 3-25c

RAGGEDY ANN (Plummer '50) — 262 M

Rose red heavily splashed cream, especially on lip area. Petals are long, pointed and have lacinated and scalloped margins. This is truly a novelty. Spikes are very tall and stretchy, many with 18 and 19 buds. Easily opens 6 and 7 florets while one sensational spike popped 10 open for me last season. Chief fault is tendency to crook.

L. 25c

"The miniatures came safely. Thank you very much indeed for the extras which are much appreciated."—Mrs. P.G., Mass.

ROSETTE (Kuhn '42) — 260 M

A ruffled light rose similar in general habits to Crinkles. Will open 8 to 9, and I have seen 10 and 11 open. Placement not always too good, and sometimes crowded, but other virtues overshadow this infrequent tendency.

L. 2-25c; M. 3-25c; S. 5-25c

ROSEMAID (Brown) — 260 E

An old variety still worthy of growing. Light rose with deep throat is the color. It's early and prolific. Never a crook. Florists like it.

L. 2-25c; M. 3-25c; S. 5-25c

RUBY (Kuhn '46) — 252 E

A fine all-around performer. Florets are pure dark red without markings. Four to 5 will open on 15 bud spikes. This is a must have. It will please you and win for you.

L. 2-25c; M. 3-25c; S. 5-25c

SAINT CECILE (Whitby '49) 206 M

A dainty cream with pink suffusion and lavender throat stippling. Four to 5 open on 15 bud spikes.

L. 2-25c; M. 3-25c; S. 5-25c

SILVERSIDES (Kuhn '47) — 262 M

Rose red with deeper coloring in lip — a different than ordinary color. Seventeen-bud spikes hold 6 open and have 6 colored in vertical placement.

L. 15c; M. 2-25c; S. 3-25c

SMILETTE (Sisson '49) — 260 M

Color is dusty rose with deeper rose lines on yellow throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds. A very fine variety.

L. 50c; M. 35c; S. 25c

SPOT O' ROSE (Kinyon) '50) — 201 M

Here is a white with a big spot of rose — a rare and much needed color break in small whites. The spot is deep rose set in the center of the nicely rounded florets which are arranged alternately and close together. Five will open, while 4 are showing color and 8 are green.

L. 25c; M. 20c; S. 2-25c

SPUNKY (Fairchild '51) — 280 E

Spunky is a welcome addition to the smokys — our weakest color class in small type glads. It is dark smoky plum with a white picotee margin inherited from Atom, the pollen parent. Florets measure 2¾ inches, and 3 will open and 3 show color on spikes of 12 buds.

M. 30c; S. 20c

STARLET (Baermahn '44) — 200 M

Starlet is one of the best whites, and it really is white — nice, clean and clear — not creamy. Florets are nicely ruffled with 3 or 4 open on dainty, airy spikes of 12 buds. Beautiful subject for arrangements and a winner in spike competition.

L. 2-25c; M. 3-25c; S. 5-25c

"I received all the bulbs on my order, and am pleased to say that everything was exactly as ordered. Also, the bulbs were very clean and in excellent condition. I was pleasantly surprised to find the many overcounts and free bulbs since my order was relatively small. Thank you for your good services."—V.C., Conn.

"Your little fellows did fine for me this year in spite of a severely dry summer. Thanks for the extras and overcount. Hope to get more bulbs from you next spring."—R.A.S., Mass.

STATUETTE (Butt '50) — 213 E

A sister seedling of Peter Pan, not quite so heavily ruffled, but still shows the Crinklette parentage. Florets are somewhat smaller, too, not exceeding 3 inches. Six to 9 will open on well built spikes of 18 to 20 buds — quite a number for this size glad. Statuette is the epitome of daintiness and poise. Color is light yellow having a heavy stippling of red in the throat. Statuette is one of the best of all small type glads. It was Grand Champion 3-spike for me at Rantoul, Ill., in 1953.

L. 25c; M. 20c; S. 2-25c

TANGELO (Troyer '47) — 222 L

Very rich shade of orange with gold lip and stripes. Spikes are tall — 17 buds — with as many as 7 florets open and 6 showing color.

L. 2-25c; M. 3-25c; S. 5-25c

TAURUS (Kunderd '25) — 270 M

An old reliable purple that is practically identical to Hylas, but blooms later. Light purple without markings. Four to 6 florets open.

L. 2-25c; M. 3-25c; S. 5-25c

THE ORCHID (Sprague '24) — 266 M

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid: Only 3 open at once, but when rest of spike is cut off the base makes perfect corsage ready to wear. Very much in demand, and very little stock about the country.

L. 2-25c; M. 3-25c; S. 5-25c

TWEEDLEDUM (VanVoorhis '38) — 265 M

One of the few that can stand the competition with Crinkles. Very odd rose red florets with large gold throat. Always attracts attention. No bad habits.

L. 2-25c; M. 3-25c; S. 5-25c

TWINKLES (Butt '48) — 232 E

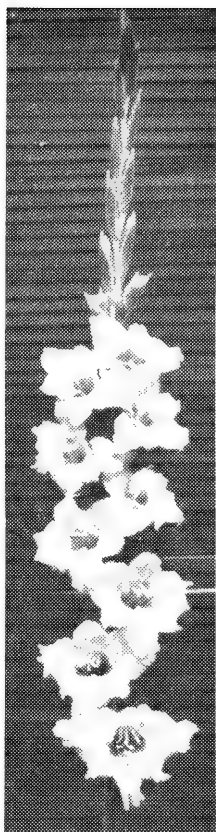
Deep salmon with a large yellow center. Looks very much like a small Beacon. Opens 5 to 7 heavily ruffled florets on a 15 bud spike. Twinkles is one of the most beautiful, eye arresting of all small type glads.

M. 20c; S. 2-25c

WHITE QUEEN (Ribble '47) — 200 E

A white sport of Queen of Bremen. Pink suffusion creeps in during hot weather. Same build and habits as Q.B., including heavy propagation.

M. 3-25c; S. 5-25c



Statuette

"Here is my third order since I first saw your miniature display at Madison, Wis., in 1950. I had never known about them or dreamed they could be so beautiful."—L.R., Ill.

"I was very pleased with the bulbs I bought from you last year. The blooms were very striking, and the bulbs matured and made lovely bulbs for this year."—Mrs. L.B.S., Ill.

"The baby glads arrived in fine condition, and I was very pleased with them. Thanks so much for the free Marionette and Twinkles. I like your catalog immensely because it is so interesting."—Mrs. W.H.L., Ohio.

WHITE RIBBON (Spencer '49) — 200 M

A new white that is really white and the tallest of them all to date. Five to 6 slightly ruffled florets open at once. This should win more than its share of ribbons with this combination of height, color, purity, and ruffling.

L. 2-25c; M. 3-25c; S. 5-25c

WOOD FAIRY (Whitby '49) — 107 M

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in vertical placement on willowy little spike.

L. 15c; M. 2-25c; S. 3-25c

YELLOW BIRD (Kuhn '40) — 210 L

This is one of the best yellows, in fact one of the best small glads extant. Easily opens 6 to 8 florets at a time on graceful spikes of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad. Florets are greenish yellow.

L. 25c; M. 20c; S. 2-25c

YELLOW RIBBON (Spencer '46) — 210 M

Another topnotcher in the yellow class, and one also that will open 6 when given sufficient water.

L. 2-25c; M. 3-25c; S. 5-25c

ZIG ZAG (Pierce '54) — 251 M. See page 4.

MIXTURE

Good mixture of at least 6 varieties of small type glads. No junk, and a good balance of colors.

50 L. \$2.75; 50 M. \$1.75; 50 S. \$1.00

"All the bulbs I got from you last year bloomed, and such blooms. I am entirely sold on miniatures, and I don't raise large ones any more."—H.J.H., Iowa.

"I ordered a selection of miniatures from you. Although they were mostly small bulbs they produced some charming spikes."—P.F.G., Ill.

"Bulb shipment received O.K. today. Well packed. Healthy looking."—R.D., R. I.

"Bulbs arrived in perfect condition today. Many thanks for the extras."—L.W.D., N. Y.

"The glads came in fine order. I thank you very much for the extras. I should have some beautiful flowers from these bulbs."—H.S., Calif.

"We bought your mixture last year. Every one grew and pleased us very much. We are fast becoming miniature enthusiasts."—Dr. G.E.R., Calif.

"Thank you so much for the fine glad bulbs. I am delighted with the extra ones."—Mrs. M.N., Va.

* * * * *

**KODACHROME SLIDES OF
MINIATURE & SMALL TYPE GLADS**

If you should like to demonstrate the beauties and versatilities of Miniature and Small Type Glads to your Glad society chapter or garden club you can rent for a very nominal fee a complete set of Kodachrome slides of this type of glad from Dr. Philip Corliss, Post Office Box 68, Somerton, Arizona.

On his cross country picture taking trips Dr. Corliss has visited my garden the past three summers in order to work up a complete set of little glads for his slide rental sets. A post card to him will get you further information on this matter.

Wholesale Prices — per 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY	Bulblets				
	L	M	S	½ pt.	Qt.
ATOM -----	\$ 7.00	\$5.00	\$3.00	\$4.00	\$
BABS -----		5.00	3.00	2.00	
BASHFUL -----		6.00	4.00	2.00	
BETTY BLONDE -----	6.00	4.00	2.00	2.00	6.00
BETTY BLUSHES -----	5.00			1.50	5.00
BLUE LILY -----		5.00		3.00	
BO-PEEP -----	7.00	5.00		1.50	5.00
BROWN ORCHID -----	8.00			2.00	6.00
CONCERTINA -----		5.00	3.00	2.00	6.00
COPERNICUS -----	6.00	4.00	2.00	2.00	6.00
CORAL BELLS -----		5.00	3.00	3.00	
CRINKLETTE -----	6.00	4.00		1.50	5.00
DOLORES -----			2.00	1.75	
DRAGONETTE -----	7.00				
ELDA -----		6.00	4.00	2.00	
ELF -----	7.00	5.00	3.00	2.00	
FAIRY -----	6.00			1.50	4.00
FAIRY FANCY -----	6.00	4.00	2.00	2.00	
FIMBRIATUS -----	7.00	5.00	3.00	2.00	6.00
FLICKER -----	7.00			2.00	
FLOWER GIRL -----	7.00	5.00			
FLUFFY RUFFLES -----			2.00	2.00	
HYLAS -----		5.00	3.00	2.00	
IMPRESSARIO -----	6.00		2.00	1.50	
KEWPIE -----		4.00	2.00	2.00	
LADY BUG -----	6.00	4.00	2.00	1.50	
LITTLE BRIDE -----	7.00	5.00	3.00	2.00	
LITTLE GIANT -----	7.00	5.00	3.00	2.00	
LITTLE GOLD -----	6.00	4.00	3.00	2.50	
LITTLE JEWEL -----	7.00			3.00	
LITTLE PAL -----		5.00	3.00	3.00	8.00
LITTLE TOOTS -----	7.00	5.00	3.00	2.00	
LOVELY MARY -----	25.00	18.00	14.00	10.00	30.00
LUCILLE -----	8.00				
MAGIC -----	7.00	5.00		3.00	
MASSASOIT -----	6.00	4.00	2.00	2.00	6.00
MELISANDE -----	7.00	5.00	3.00	2.00	6.00
MRS. CALVIN COOLIDGE	5.00				
NADIA -----	6.00			2.50	
OCEAN SPRAY -----			3.00	2.00	
OLD SOUTH -----	8.00	6.00	4.00	3.00	
ORANGE BUTTERFLY -----	7.00	5.00	3.00	2.00	6.00
ORANGE DELIGHT -----	5.00	3.00	2.00	1.75	5.00
ORANGE TWEEDLE -----		3.00	2.00	2.00	
OSAGE -----	6.00	4.00	2.00	1.50	5.00
PALE MOON -----	7.00	5.00	3.00	2.00	6.00
PEGGY ANN -----	8.00				
PERKY -----		5.00	3.00	2.00	
PINK BUTTERFLY -----	6.00	4.00	2.00	1.50	
PINK RIBBON -----		4.00		1.50	
PINOCCHIO -----	7.00				
ROSETTE -----	8.00	6.00	4.00	2.00	6.00
RUBY -----			3.00	1.50	
SILVERSIDES -----	8.00				
SMILETTE -----	25.00		13.00	12.00	
STARLET -----	7.00			2.00	6.00
STATUETTE -----	14.00		6.00	8.00	25.00
ST. CECILE -----	7.00	5.00		2.00	6.00
TANGELO -----	7.00	5.00		3.50	9.00
TAURUS -----		5.00	3.00	3.00	8.00
THE ORCHID -----	7.00	5.00		2.00	6.00
TWEEDLEDUM -----	6.00	4.00	2.00	2.00	6.00
WHITE RIBBON -----	8.00				
YELLOW RIBBON -----	7.00	5.00	3.00	3.00	8.00
MIXTURE, ALL COLORS	5.00	4.00	2.00		

Wholesale prices are not prepaid. Consult terms on page 2 before dispatching orders for wholesale items.

Dahlia Dope Sheet

Weather-wise the nineteen fifty-three dahlia season in the midwest was not much better than that of the previous year. The latter part of August was one long heat wave that broke all previous records. Moreover the excessive heat was accompanied by drouth.

These adverse conditions continued into early September before breaking, only to reoccur each Friday throughout the month. It seemed as if some evil influence was afoot to deal out hot windy weather the day before each show. It took a lot of artificial watering and umbrellas to counteract these conditions, but the bitter fight against the elements was waged not without considerable success at the shows. Here's the box score on the varieties that won for us.

BADGER STATE SHOW AT MADISON, WISC.

We won the "Big Six" with Blue Okanagon, Carl Dahl, Croydon Sensation, Diva, Kidd's Climax and The Cardinal.

We won the "Little Six" with Croydon Lilac Gem, Florence Chadwick, Juanita, Madam Clementine Payen, Nick's Orchid and Stoplight.

We exhibited the largest bloom in the show—Pride of Parkersburg.

We exhibited the most perfect cactus in the show—Florence Chadwick.

MIDWEST SHOW AT CLEVELAND

We won the "Big Five" with Arab Queen, Bessie Hardress, Drum Major, Montgomery and Night Editor.

We exhibited the best B dahlia in the show—Firegleam.

CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO

We won the "Big Six" (fifth consecutive year) with B. C., Charles K. Shaw, Croydon Brightness, Nearest Blue, Reg Deeproze and White Nobby's Light.

We won the "Little Six" with Almelo's Glory, Ethel May, Heart of Gold, Nancy Ann Mitchell, Nick's Orchid and Vermont Gem.

We exhibited the Most Perfect A dahlia in the Open Division — Bond's Memory.

We exhibited the Most Perfect B dahlia in the Open Division — Firegleam.

We exhibited the Most Perfect B dahlia in the show — Nick's Orchid.

SOUTHTOWN DAHLIA SHOW AT CHICAGO

We won the "Big Six" with Christine, Croydon Dignity, Helen Stafford, Lady Liddell, Prairie Fire and Quinn's Tidal Wave.

We won the "Little Six" with Almelo's Glory, Autumn Light, Heart of Gold, Nick's Orchid, Rhonda Smith and Vermont Gem.

We exhibited the best A dahlia in the show — Grandezza.

We exhibited the best B dahlia in the show—Juanita.

Of course a lot of other fine varieties brought us numerous ribbons in the regular specimen classes of these shows, but space permits the enumeration of only the winning varieties in the special classes. Varieties that come through in such competition in a year like the past can surely be regarded as top-notchers. I am pleased to be able to catalog and share most of them with my customers in the list which follows:

Terms Relative to Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing.

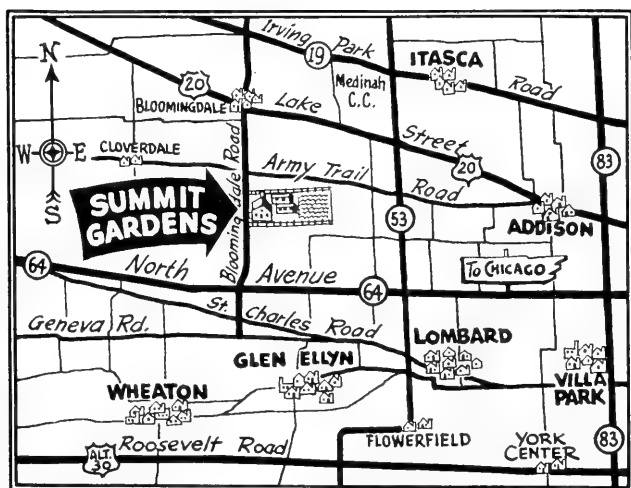
If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 35c to your remittance for Special Delivery on from 1 to 5 roots, and 45c for more than 5 roots. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Discount to Trade: Since my dahlia plantings are not extensive and since I deal primarily in newer varieties I cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letter-heads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All wholesale orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

I do not ship plants, but will have a large selection to sell to folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

Our dahlia friends are cordially invited to visit us during the blooming season in '54 at our new farm location. We are on Bloomingdale Road 1½ miles north of North Avenue (Ill. Rt. 64). Bloomingdale Road is 1 mile west of Main Street, Glen Ellyn.



THE ROAD TO SUMMIT GARDENS

* * * *

ABBREVIATIONS

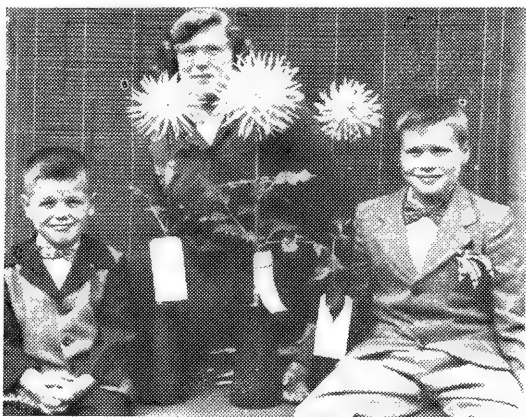
- FD — Formal Decorative
- ID — Informal Decorative
- SC — Semi Cactus
- C — Cactus
- A — Large varieties over 8 inches
- B — Medium varieties between 4 and 8 inches.

Dahlias of Merit from the World Over

	Per Tuber
ALMELO'S GLORY (SC,B) Blend of rose pink and cream. Produces perfect blooms on long faultless stems. This Dutch dahlia has a long list of triumphs in this country, including such recent wins for me as Most Perfect B dahlia in show at Milwaukee in 1951 and at Chicago in 1952 -----	\$1.50
AMI LOUIS BLIN (SC,A) Rich maroon, almost black red. A sensational French dahlia of robust growth and prolific habits. Positively the very best there is in this color and formation-----	1.00
ARISTOS (C,A) A handsome bicolor, deep rosy purple with white tips. A real standout in any show or garden -----	1.00
ARTHUR GODFREY (FD,A) A huge red with shades of autumn and gold. Blooms 13 inches and better are common. Even secondary crop of flowers averages better than 12 inches. Flowers usually face up giving added depth up to 9 inches. Introduced in 1951 Arthur Godfrey has already made a great show record -----	3.00
*ARAB QUEEN (SC,A) A dandy new Australian giant growing up to 12 inches with plenty of depth. Color is pink and buff, an easy winner in the light blend class -----	5.00
*AUTUMN LIGHT (SC,B) Light orange of a pleasing shade. Plant is rugged and generous with perfectly formed blooms. Wins readily in its class--	1.75
BALLEGO'S GLORY (FD,B) Dark blend novelty, red with petal margins yellow and tips cleft. Sure to attract attention -----	1.00
B.C. (SC,A) A sensational giant from Canada that has made a great show record in this country, particularly in taking "Largest Bloom" honors. Blooms average 12 x 9 and are light blend of mauve pink and cream. Roots are small-----	2.00
BECKLEY (ID,B) English novelty, a blend of peach and pink. Very rugged and prolific -----	3.00
BETTA BRACHT (SC,A) Light creamy yellow of excellent formation and rugged growing habits----	1.00
*BLUE OKANAGON (SC,A) Sensational Canadian giant easily attaining 12 inches, with plenty of depth. A very pleasing shade of bluish lavender that commands immediate admiration. A sure winner in its class, and a good grower-----	4.00
*BOND'S MEMORY (C,A) Light blend of white and delicate pink. Perfect form and stems are a habit with this new Australian beauty. Was Most Perfect A dahlia in Open Section of Chicago show for me. (Picture on page 24)-----	5.00
BRIOSO (C,B) Nicely formed bicolor, bright red tipped white -----	1.00
BUDOVAKL (ID,A) A Czechoslovakian novelty of an odd shade of burnt old rose: Petals almost tubular. Good size and depth-----	1.00
BROOKLYN ROSALIE (C,B) Delicate shade of lavender pink. Excellent growing habits and abundance of blooms are strong points with this new Australian -----	2.00

***BUNNY (C,B)** Beautiful shade of rich medium yellow. Faultless formation and stems. Starts blooming early and keeps it up all season. I consider this Australian import one of the finest new ones I "discovered" last season, so much so that I have imported a small amount of stock for resale; it won't last long ----- **5.00**

CALIFORNIA CENTENNIAL (ID,A) Giant autumn. An improvement on its parent, California Pageant, which it now replaces ----- **2.00**



Our kids, Bruce, Nancy, and Rex with our three "Most Perfect" blooms at the Central States show. Dahlias, left to right, are Nick's Orchid, Most Perfect B dahlia in show; Bond's Memory, Most Perfect A bloom in Open Section; and Firegleam, Most Perfect B bloom in Open Section.

CARL G. DAHL (ID,A) Autumn with shades of rose. Have a very small supply of the good stock of this which gave us largest in show at Chicago in 1952 ----- **1.00**

CHAS. K. SHAW (ID,A) Light yellow, good formation and habits. A very fine variety that more folks would grow if they realized its merits ----- **1.50**

***CLARIAM LURAY (FD,B)** A 1953 introduction of fine form and pleasing shade of lavender pink. Looks like an easy winner in its class ----- **5.00**

CROWNING GLORY (C,A) A fine old variety that's always an attraction. Large blooms are a beautiful blend of pink and cream ----- **1.25**

***CROYDON DIGNITY (FD,A)** New Australian beauty of rich blood red shade. Blooms are of good form, averaging 10 inches. Plant has exceptionally dark and luxurious leathery leaves. Stock very limited ----- **5.00**

***CROYDON LILAC GEM (C,B)** Clean lavender, fine form and nice stems. This new Australian import will be a strong contender for Most Perfect. Stock very scarce ----- **7.50**

CROYDON MASTERPIECE (ID,A) Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. Has an excellent show record both in Australia and America ----- **3.00**

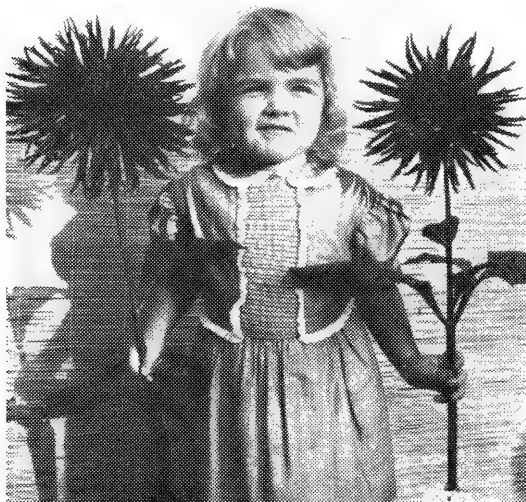
CROYDON PLUM (FD,A) Good shade of purple. Strong grower and generous with blooms ----- **1.00**

"Just a line to tell you of the safe arrival of the dahlia roots. They are all in perfect condition."—R.W.W., Penna.

*CROYDON SENSATION (ID,A) Another Australian giant, light yellow in color. A good variety for the connoisseur who is looking for the elite. Stock very limited -----	7.50
*CROYDON WIZARD (ID,A) Old rose with petals tipped gold. Typical Australian giant. Stock very limited -----	5.00
DARCY SAINSBURY (FD,A) Good old timer. Pure white of good size and form-----	1.00
DEBUT (FD,A) A giant of good form and a clean shade of primrose yellow-----	2.00
DENTELLE ROUGE (C,A) New French novelty red. Petals cleft at tips, giving interesting shaggy appearance -----	1.00
*DETROIT 250 (C,A) Giant dark red of odd and interesting formation. Good grower and generous with blooms -----	4.00
DIVA (C,A) Giant German novelty. Shaggy blooms are nice shade of lavender. Grows tall, rugged and prolific -----	2.00
DOGE (SC,B) Nice lavender that gives long succession of well formed blooms throughout season on husky bush and best stems -----	1.00
*DRUM MAJOR (ID,A) A most unusual and distinct shade of vivid coral red. Another "Aussie" that is big and spectacular -----	2.50
EDNA D (C,A) Huge brilliant red that will go 12-14 inches. Tall strong grower -----	2.00
ELVIE RIDGEWELL (ID,A) New Australian giant of nice clean flesh color not often seen. Plants very vigorous -----	2.00
EMMA CAROLINE (FD,A) Perfectly formed pure white blooms face up and have great depth. Bush very low. Flowers last a long time-----	1.00
*ERIC HALFORD (FD,B) One of the finest Australian imports. A consistent producer of perfectly formed bicolored blooms, clear red with white tips. Long stiff stems hold flowers facing at good angle. A sure show winner and a stand-out in the garden. Stock very scarce -----	4.00
ETHEL MAY (C,B) Blooms of an odd but pleasing shade of mustard or bronze. Flowers have good form and are borne on long stems. Bush very rank growing -----	1.50
FIREGLEAM (C,B) Blend of vivid flame and orange. Flowers of perfect form produced abundantly on tall plants and long stems. This was Most Perfect B bloom in Midwest Show at Cleveland for us, also Most Perfect B bloom in Open Class at Chicago for us -----	2.00
GAY SALUTE (C,B) Orange red. Early and prolific throughout season. Petals are cleft-----	1.25
GEORGE WILSON (FD,A) Pastel pink of good form. Comes from Australia well recommended-----	1.00
*GIANT OF BAARN (C,A) Light red with orange blending. Petals deeply cleft, giving striking spidery effect -----	2.50
*GOLDEN BLISS (C,A) A 9-10 inch Australian beauty of rich golden yellow coloring. Excellent form and stem put this in a class with Searchlight----	2.50

"Received the dahlia roots in good condition. Thanks for the extra."—Mrs. E. M., Ohio.

- GRAF FOLKE BERNADOTTE** (SC,A) Pure white of good size on long stems. Consistent winner----- 1.75
- *GRANDEZZA** (C,A) Rich rose red of good form. Petals are thin with cleft tips, giving interesting aspect. Strong and prolific grower. Was judged Most Perfect A bloom at Southtown Dahlia Club show ----- 2.00



Pamela Moore is framed by our Grandezza and Juanita, judged Most Perfect A bloom and Most Perfect B bloom respectively in the Southtown Dahlia Club show at Chicago in 1953.

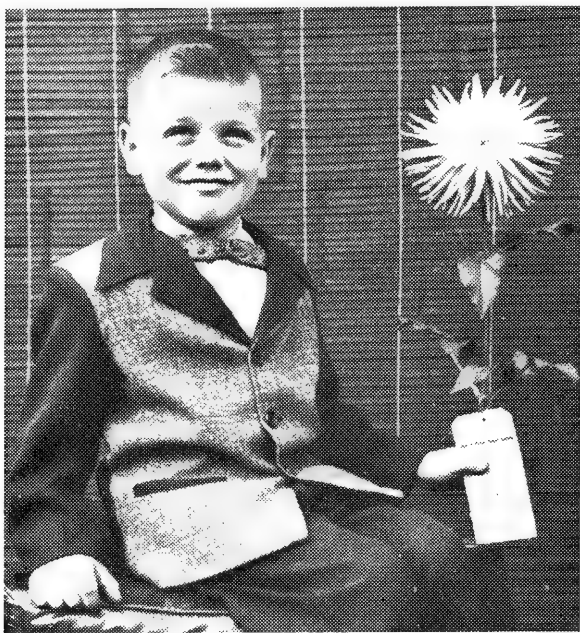
- GUNYAH GLORY** (SC,A) Deep purple blooms are produced on stout stems and very strong growing plants ----- 1.00
- HESTER PAPE** (ID,A) Giant reddish purple. One of the finest dahlias of all time ----- 1.50
- *HEART OF GOLD** (C,B) Sensational new Australian find that is class personified. It has health, vigor, poise, best stems, and the most gorgeous coloring. It is brilliant red with petal ends tipped vivid yellow. I consider this one of my best recent acquisitions from any source ----- 3.00
- JANE LAUSCHE** (SC,A) Lavender with white tips. An all-time winner and everybody's favorite----- 1.25
- *JACK OF HEARTS** (FD,B) Striking bicolor of red with white tips, introduced in 1952 ----- 2.50
- JOHN BUTTERWORTH** (ID,A) Australian light blend of buff and rose. An odd and different flower that will intrigue you ----- 1.75
- JUANITA** (C,B) This fine new importation from South Africa was undoubtedly one of the most sensational new varieties to come to this country in recent years from any source. Color is rich deep red. Flowers are produced in profusion from early till late. Bush is extremely vigorous and stems are faultless. Juanita won Most Perfect in Show honors for us twice in '52, and repeated Most Perfect for us in '53 at Southtown Dahlia Club Show in Chicago. For a sure winner you must have this one; your planting is not complete without it. ----- 3.00

"I received the dahlia roots in excellent condition. The varieties you sent are all new to me and suit me fine."—H.C.G., Mich.

JUAN LABELLE (SC,A) A clean shade of medium yellow. Blooms are of good formation and attain 12 inch diameter. Blooms late, but still one of the better 1952 introductions -----	6.00
JUDY G (C,B) Flashy Chinese red with gold tips. Perfect form and stems together with striking color make this a real must -----	1.50
KELVIN (ID,A) Older Australian giant that has a great show record. Pink with some gold shading. Massive bush and stems -----	1.50
*KIDD'S CLIMAX (FD,A) A handsome Austrilian novelty comprising the delicate blendings of cream, pink and lavender. Good growing habits. A real show variety -----	4.00
KING CANUTE (C,A) Light blend of yellow and gold. Comes from Australia well recommended--	1.00
*LADY LIDDELL (ID,A) One of the best new ones from England. Giant yellow blooms have a touch of gold in center and are borne on long stout stems -----	4.00
LAVENDER PERFECTION (FD,A) Huge Australia lavender. Every fancier should have this one----	1.00
*LEONA McCHESNEY (SC,B) A 1953 introduction of a nice shade of lavender deepening to purple in center -----	3.00
MADAM CLEMENTINE PAYEN (C,B) Refined blooms of exquisite clear lavender blending to a creamy white center. For sheer beauty it's unexcelled -----	1.50
MAESTOSO (C,B) New spidery formed novelty from Holland. Red blooms are produced in profusion all season -----	1.00
MANHATTAN (ID,A) Petals of lavender blooms curl back to stem which are long and stout. A new European variety with good growing habits	1.00
MARION GLENN (SC,B) This pleasing garnet-purple dahlia is one of the best of the 1952 introductions, and a variety that will be seen in shows for many years. Blooms produced generously throughout season on rugged bushes and strong stems. Petal tips are cleft, adding interest and appeal -----	2.50
*MARYLAND BEAUTY (ID,B) A 1953 introduction that will win in its weak class. It is a light blend of buff with a reddish suffusion-----	5.00
MILGROVE (SC,A) Giant pinkish lavender from Australia -----	1.00
MONS. ZELRICH (C,A) Lemon yellow. Finely quilled petals give this Australian novelty a distinct and elegant appearance -----	2.00
*NEAREST BLUE (ID,A) New English novelty of an unusual shade of violet, actually approaching blue. Blooms average 11-12 inches and face up to give good depth. Quickly catches attention at the show or in the garden. Roots are small---	3.00
NELLIE RETZER (C,A) Soft mauve-lavender of perfect form and fine stems. It's doing a lot of winning -----	1.25

"I was so pleased with the fine root of Juanita my wife purchased from you that I am sending this order for more tubers."—H.R., Ohio.

***NICK'S ORCHID** (C,B) One of the best 1953 dahlias. Blooms are delicate shade of lavender blending to lighter center. Strong grower and prolific. Was Most Perfect B dahlia at Chicago show for us ----- 10.00



Our son Bruce with bloom of Nick's Orchid, Most Perfect B dahlia in Central States Dahlia Society show in 1953.

***NIGHT EDITOR** (ID,A) Rich deep purple with contrasting silvery reverse. Refined blooms are borne on long stiff stems. One of the best 1952 introductions, the year it won Franzen Award for Most Perfect A bloom in Chicago show----- 4.00

***ORCHID JEWEL** (ID,A) A Canadian novelty of a delicate blending of mauve and cream. A striking and different flower ----- 3.00

ORFEO (C,B) Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors ----- 1.00

PATRICIA SPOLLEN (C,A) A 1952 introduction that won 9 Achievement Medals. Flowers are unusual shade of burnt orange and are well formed on faultless stems ----- 3.00

PIUS XI (FD,B) European novelty of rare color. It is a bicolor — yellow tipped white. Perfect, almost spherical blooms abound throughout the season. Stems good and bush robust ----- 1.00

***POP HARRIS** (FD,A) One of Australia's finest contributions, this rich, deep red aristocrat has all it takes to be a champ ----- 2.00

***PRAIRIE FIRE** (SC,A) This beautiful orange giant was one of the best of the 1953 introductions. Blooms have excellent form, depth and poise. Won six American Home Achievement medals--10.00

PRETTY LADY (ID,A) Deep, almost ball-shaped blooms of a pleasing shade of lavender pink blooming upright on long stiff stems. A 1952 introduction originated by Charles Pape----- 2.00

PRIDE OF HOLLAND (C,A) Clean rose pink of fine form and growing habits. Hard to beat. 1.25

***PRIDE OF PARKERSBURG (SC,A)** This aristocrat is a real show dahlia, a nice shade of medium yellow. Refined blooms readily attain 12 inches with corresponding good depth due to up-facing habit. Stems are long and strong, and plant is tall and robust. We won Largest Bloom in show at Madison with this. I am happy to share my limited amount of good stock ----- 3.50



The silent partner of Summit Gardens, Mrs. Pierce, with our entry of **Pride of Parkersburg**, Largest Bloom in Badger State Dahlia Society show at Madison, Wisc. in 1953.

QUINN'S TIDAL WAVE (ID,A) This Australian giant was one of the sensations of the season. It is a champ in every detail. Plant is rank and rugged; blooms are held high, wide and handsome on long rigid stems. Deep yellow flowers average 12 inches and will go even larger yet are still refined to the extent that they contend strongly for "Most Perfect" honors. Stock is scarce, and roots, by nature are not large----- 3.00

RED AND WHITE (ID,A) Striking bicolor of brilliant red with distinct white tips. Clean-cut blooms beautifully poised on long stems and strong prolific plants - 1.00

RED CHAMPION (ID,A) Huge light red. Consistently makes spectacular blooms 12x9 inches---- 2.00

*REG DEEPROSE (ID,A) New English import of promise. Blooms range up to 11 inches and are clean shade of rose pink. A strong grower and prolific bloomer -----	3.00
REGINA (FD,A) Australian giant purple that does not fade. Perfect form, cane-like stems and rugged bush makes this a true champion -----	1.50
*RHONDA SMITH (C,B) New Australian import that attracted attention in our garden by virtue of its odd mustard coloring and sturdy and prolific habits. Flowers have excellent form, and stems are faultless -----	3.00
ROSY MORN (ID,A) Beautiful rose pink of great beauty and form -----	1.00
SEARCHLIGHT (C,A) Sensational English beauty of flawless form. Has won more "Most Perfect A" honors than any other variety. Color is pure light yellow -----	1.25
SHERWOOD'S PEACH (ID,A) A tremendous autumn. One of the largest dahlias of all times ----	1.00
SPECIAL AWARD (SC,A) Flashy orange of enormous proportions on cane-like stems. Have grown this 13 x 11 -----	2.50
STARDUST (FD,A) Soft pink of perfect form and great depth, grows up to 10 inches on ramrod stems -----	2.00
STELLA M (ID,A) Rose pink of good size and regular form on long stiff stems -----	2.50
STOPLIGHT (C,B) A 1952 introduction of all-around excellence. Beautiful deep red blooms are of perfect form and good depth, held facing on faultless stems. It has proved its worth in many shows about the country -----	2.75
SUNBURST (ID,A) A large and handsome golden yellow of perfect form and great depth -----	1.50
THE CARDINAL (SC,A) Bright cardinal red of good size. Blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time -----	1.25
*THERESA LOUISE (ID,B) A 1953 introduction. Light blend of pink and yellow that will win easily in its class -----	3.00
*TIARA (FD,A) A bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection -----	3.00
VERMONT GEM (SC,B) Striking orange blooms of perfect form are carried on good stems and healthy plant. An Australian variety mistakenly overlooked -----	1.50
VERNA MARTIN (FD,A) Deep lavender pink of good size. Another Aussie, and one of rank growth -----	1.00
VERNON WONDER (C,B) New Canadian variety of intense deep purple and good form -----	1.00
VILPERT (C,A) A French novelty of a blend of soft pink and cream. Has good size and form ----	1.00

SUMMIT GARDENS

P.O. Box 567, Glen Ellyn, Ill.

Date _____

Miss (Please print)

St. or R.F.D. _____

Post Office _____ State _____

Check	M.O.	Cash	Stamps
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Date rec'd. _____ Date shipped _____

☐ Refund. ☐ Substitute Nearest Variety[illegible]

"Bargain Basement"

ALL VARIETIES IN THIS LIST ARE
50c EACH, PER ROOT

ABBOT (C,B) Rich crimson, good formation.
ARISTOCRAT (C,B) Medium red; profuse bloomer.
AUMONIER CHANDELON (C,B) Pink and salmon.
BALLEGO'S SURPRISE (SC,A) Pure white.
BAUCOURT (C,B) Blend of pink and yellow.
BROTHER JUSTINUS (SC,B) Gold and yellow blend.
CAPRICE (C,B) Canary yellow.
CHABRIER (C,B) Blend of pink and peach.
CROYDON MONSTER (FD,A) Giant cinnamon.
DUCHESS (ID,B) Bicolor; yellow tipped white.
EILEEN FRENCH (FD,A) Pink.
ELEGANCE (C,B) Light yellow.
ELSIE WENHAM (C,A) Large purple.
FLAMINGO (FD,B) Orange red, fine form.
GAMIN (C,B) Light red.
GOLDEN (ID,A) Glowing golden orange.
GOLDEN GORSE (ID,A) Autumn shades.
GRATIA (C,B) Rose red, fine form.
HERBERT APPS (C,A) Light gold.
HYLAS (C,B) Fiery scarlet, fine form.
INERIA (FD,A) Blend of peach and buff.
JEAN WAITE (C,B) Rose red, nice form.
LaVERNE (SC,A) Large pink.
MADAM ELIZABETH SAWYER (C,B) Lavender.
MAROC (ID,B) Red.
MICHAEL PICKETT (ID,A) Rose red.
MICHIGAN WHITE (SC,B) Pure white.
MMEL. RICHELTE (C,B) Light orange.
MOROVSKA BESEDA (ID,A) Scarlet and yellow.
MRS. R. S. COTTON (C,B) Yellow.
NANCY GREEN (C,A) Lemon and lilac.
NATIONAL (ID,A) Rose red.
OLIVE COOMBE (SC,B) White.
SEDUCTION (C,B) Medium shade of red.
SUNNY HEART (FD,B) Orange red.
WINNIE WRAY (ID,A) Rich pink.
WHITE LANDS (ID,A) White, petals twist.
YELLOW SPECIAL (C,B) Yellow of fine form.
YELLOW STAR (C,B) Rich yellow.

COLLECTIONS

COLLECTION NO. 1

6 different varieties, all labeled -----\$3.00

COLLECTION NO. 2

12 different varieties, all labeled -----\$5.50

Collections are made up from varieties in the regular and Bargain Basement lists as well as from many other fine varieties I have in stock but not in sufficient quantity to list.

NOTE: If you wish your collection to be made up of varieties all from one size group indicate such preference by placing the letter A or B after the collection number—A for large blooms and B for the mediums. If no preference is indicated I will include both sizes in collection.



Librarian,
U.S. Dept. Agriculture,
Washington, 25, D. C.

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LET'S

Satisfaction guaranteed

Unexcelled quality

Matchless varieties

Money saving prices

Individual attention

That's Summit Gardens

UP

YOUR

**BEST
BET**

FOR A

DEAL